



inside back FROM PAGE 192

ARTFUL LIVING

To say that artist Hunt Slonem is having a moment right now is a major understatement. (It's like saying the Kauffman Center may have upped our art game.) Here's how we know: While K.C. art dealer Kim Weinberger was standing in Slonem's New York studio—selecting works that will stock *The Worlds of Hunt Slonem* exhibit which opens the new **Weinberger Fine Art** gallery in the Crossroads this month—someone walked off with a piece for the Queen of Jordan.

But don't fret, Slonem fans: Weinberger was able to snag plenty of the artist's jubilant, colorful natural representations and portraits for the metro show. "I will have the bunnies, I will have the butterflies, I will have Lincoln, I'll have one major Bayou landscape," Weinberger says. "And the birds, obviously the birds!"

Fittingly, the design concept for Weinberger's new 2,500-square-foot space is as unique as Slonem's instantly recognizable work. Instead of the traditional white-box gallery style, Weinberger

Fine Art's show layouts will favor a blending of art and design elements.

"He is such a perfect artist to launch this concept of showing a vignette," Weinberg notes, "a fabulous antique or gorgeous high-design

Italian chair along with a piece of art." The display style mimics the collected and decorated feel seen in Slonem's own famous New York and Louisiana homes—all of which are explored in the brand new book, *The Worlds of Hunt Slonem* by Dominique Nahas.

"He's a really important artist as far as breadth of work," says Weinberger. "And also for collecting and investment value long term." On display at 1800 Baltimore through December, collectors' dinner and wine reception Oct. 27-28. kimweinberger.com



Clockwise from left: Slonem's Monsoon, Golden Flight and Abraham's Peace Place.

MORE ON PAGES 192&188