



With this streamlined new layout in place, Gambrel set out to make the interior design just as affable. He used the wife's favorite color, blue, in abundance, in pale hues that he contrasted with dark, dramatic grays. The casually elegant decor (Gambrel describes it as "ode to an English country house with a fresh take") features deep, comfortable seating, tailored draperies, pedigreed antiques, and striking artwork such as Hunt Slonem's shimmering *Gold Butterflies*, which hangs in the second-floor hall.

