



When the Right One Comes Along

THEATRICAL PRODUCERS CHARLENE AND JAMES NEDERLANDER DO A REMODEL THEIR WAY

OPPOSITE: Charlene Nederlander's majolica fills a cabinet in the new conservatory. "The cabinet had been in their previous Southampton house," says Varney. "I said, 'We're keeping this.' Charlene loves collecting and is always looking. And she knows how to give a good yard sale!"

BELOW: Varney made the bedroom (right) "a bit more Hollywood, with '40s-style valances and a romantic fireplace." The art is by Diana Palaci, left, and Hunt Slonem. Manuel Canovas chaise fabric and silk stripe. BOTTOM: The house gained ceiling height and two pavilions.

Roaming. Beyond that, there's the Nancy Graves over the sofa in the living room and the Jenkins watercolor in the entrance hall, not to mention a wall covered with 18th-century equestrian lithographs.

"We saw them at the Armory Show, and Jimmy wanted to buy two, but I said, 'Unless you buy the entire set, forget it.'" As for the effect of sea air on such treasures, she shrugs. "I asked a gallery manager if they can take the sun, and he said, 'You'll get some fading.' Well, you know what I say? Let the heirs worry about that. For the rest of my life I'm just going to enjoy them."

Though four bedrooms already existed,

